

Grammar Basics

Euroexam Level C1



People have discovered other birds that spend winters in several different parts of the globe but meet to breed in the same place. But what makes the godwit **_6_** is that the same pair finds each other year after year - and on time.

Knowledge of exactly when the pair are **_7_** to meet is clearly essential to the relationship **_8_** - as shown by the occasions godwit males are **_9_** arriving late by mistake. In the two cases this has been recorded so far, both have **_10_** up in divorce. So the female does not wait around for very long to see if her male will turn up. She'll move on and find somebody else.

Questions for Task Two:

Example: **A.** revolves **B.** hinges **C.** attaches **D.** fastens

The correct answer is B.

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|-----|-----------------------|-----------------------|---------------------|----------------------|
| 1. | A. afar | B. apart | C. far | D. aside |
| 2. | A. particular | B. categorical | C. peculiar | D. explicit |
| 3. | A. usual | B. average | C. standard | D. common |
| 4. | A. quantified | B. adequate | C. abundant | D. sufficient |
| 5. | A. waited | B. accepted | C. counted | D. expected |
| 6. | A. exceptional | B. unheard | C. irregular | D. random |
| 7. | A. considered | B. meant | C. figured | D. regarded |
| 8. | A. keeping | B. holding | C. lasting | D. standing |
| 9. | A. checked | B. inspected | C. tested | D. observed |
| 10. | A. closed | B. drawn | C. ended | D. turned |

Task Three: What makes soap operas so popular?

- Complete the following text by selecting for each numbered space one of the words from the box.
- Use only **ONE** word for each space.

a	although	among	at	but	from	it
on	that	the	their	themselves	then	
this	through	to	which	who	with	without

Soap Operas today

television screens. Given their ability to enhance your sense of love, romance and personal success through vicarious experience, soap operas have been defined as cultural fantasies mediating viewers' realities. In short, they give the viewer the opportunity to experience life _12_ having to deal with the risks and problems actually living it entails.

Now it is receiving renewed interest from media-specialists. Some of them have embarked _13_ an ambitious project to accurately measure both the nature and the scope of the impact serial dramas have had on audiences in various parts of the world by way of an international survey. A brief history of the genre is also being planned and there are hopes to produce a continent _14_ continent description of the legacy of the soap opera, together _15_ short analyses of individual countries.

16 is hoped that studying plot summaries of series that have been particularly popular in each country, will give an approximate picture of worldwide tendencies and clues to the underlying success of this genre.

Technological and financial factors, _17_ are key determinants of the quality and volume of soap opera programming, are other essential elements to be researched.

One issue that researchers have focused attention on is the extent to which a country's serial drama offerings are indigenous or imported. A great number of less-wealthy countries cannot afford to produce programmes by _18_ and subsequently import another country's output.

19 soap operas are a form of light entertainment centred around apparently trivial and innocuous story lines, they actually pose a threat to the importing country's culture. One of the unfortunate ramifications of importing another country's programming is that you also import that country's cultural values. These dramas, _20_, are a key feature in the process of cultural imperialism.

