

# LISTENING – ANSWER KEY

## Candidate Number:

Place a  in the appropriate box.  
Do not make corrections.  
Never mark more than one box.

PLACE BAR CODE HERE

### Task One: Short Conversations 1-6

Question	Your Answer							
	A	B	C	D	E	F	G	H
1	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
5	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C	D	E	F	G	H

### Task Three: Radio Programme 16-25

Question	Your Answer		
	A	B	C
16	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
17	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
18	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
19	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
20	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
21	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
22	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
23	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
24	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
25	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C

### Task Two: Making Notes 7-15

<b>7</b>	<b>12</b>
1991	13
<b>8</b>	<b>13</b>
a few	(excellent) cinemas
<b>9</b>	<b>14</b>
(have) passed exams	by the river
<b>10</b>	<b>15</b>
Japanese, Korean (both required)	exact prices
<b>11</b>	
in the summer	

**AUDIO SCRIPTS:****Texts for Task One: Short Conversations****Conversation 1**

Woman: This is what I like about London.

Man: What's that?

Woman: The old and the new together. Beautiful old buildings like that one with the columns, towered over by modern office blocks.

Man: Mmm. I'm not so sure I like the mix.

**Conversation 2**

Woman: There are statues everywhere. Look at that one!

Man: Who is it?

Woman: No idea, but he is certainly looking proud.

Man: He stands out well in front of that church.

Woman: Yeh. It's a lovely church too – it's got a great tower.

**Conversation 3**

Woman: They look as though they're enjoying themselves!

Man: Who?

Woman: Those young women, sitting in front of the water fountains.

Man: What do you think they're talking about?

Woman: Looking at the smiles on their faces: boyfriends, I think!

**Conversation 4**

Woman: That's a pretty stylish lamp.

Man: A wonderful setting on the riverside too. And is that Tower Bridge?

Woman: Tower Bridge! That's not the only bridge in London, you know.

Man: OK, clever clogs. What is it called?

Woman: Erm. Well....

**Conversation 5**

Woman: You told me London didn't have skyscrapers!

Man: It's got plenty of new blocks, but nothing like the high buildings you see in New York.

Woman: Well, that one looks pretty tall. Lots more are going up too, by the looks of things.

Man: Yeh. Not a pretty historic building in sight. Just one building site!

**Conversation 6**

Woman: I love these London parks, so green!

Man: Me too. So many trees, grass, and there's a water fountain.... So peaceful!

Woman: Yeah, not a person in sight in that one. What more could you want?

Man: Well.... a nice cup of tea!

**Text for Task Two: Making Notes**

Good morning. My name's Harry Keller and I'm the director of World School of Languages. It's great to see so many people here and I hope to see all of you at the school in the future.

Okay, I thought I'd begin today's talk by giving you an idea of the school and its history.

Well, the school has been giving high quality foreign language lessons for over ten years. We opened our doors to our first students in 1991, when we had a few courses. Since then the demand from students has been amazing. And I'm very proud to say that since the start that many... around 5000 students have passed exams at this school.

The school offers courses in a variety of languages, and not just English. Here you can also study French, Spanish, Japanese and Korean – and all the courses are taught by native speakers. You can also choose the course that is best for you. It's possible to study on short intensive courses or on longer half-day courses. You can also join a one-year intensive course, but this course is not available to students who don't have a visa. If you're interested in improving your grammar or speaking then there are special courses for that too. All of our courses start in the summer.

On most courses there are four lessons each day. Lessons are always ninety-minutes long and the maximum number of students in each group is thirteen, but the average is eight. At the end of the day you can do some extra studying as the building is open all day.

But if you're tired of learning, then there are lots of things you can do to have fun and relax. You can go to, museums, galleries and concerts in London. The school organises days out to other interesting historic cities in England. There are also sports clubs and parties at the school where you can make new friends from around the world. There are also good and cheap restaurants near the school and some excellent cinemas. If you want to enjoy an English pub there are some great ones by the river. It's also really easy to get into the centre of London, which is only twenty-five minutes away. There you'll be able to enjoy its world famous nightlife.

Now to perhaps the most important part: how much does this all cost? The average cost is about 400 Euros for a year course. You can look at our website for exact prices. The school is also able to find you accommodation and organise visas. So what do you have to do now? If you'd like to study at World School of Languages then you must register by April and pay ten percent.

Right, I hope to see you all in London soon. Does anyone have any questions?

**Text for Task Three: Radio programme**

Rudolph Hello, and welcome to People Reunited. My name is Rudolph Stone. As you all know this is the programme where people talk about the past and where we bring together people in the present. Today on the programme our first guest is Amanda Peters. Hello, Amanda.

Amanda Hello, Rudolph. I am so happy to be on the programme because I've only been on TV once before. It's really exciting!

Rudolph Well, who is it that you'd like to meet on the programme? Who is your special person? I know, Amanda, but the listeners at home don't.

Amanda My special person is Mr Kay. I'm now twenty-three and I haven't seen Mr Kay for a long time. I'd really like to see him again.

Rudolph First of all, Amanda, you're going to have to tell all the people at home who Mr Kay is.

Amanda Yes, well when I was a child my mother and I lived in a beautiful old house. It was a wonderful house, but far too big for us. My mother decided to rent out rooms on the top floor, and that is when Mr Kay moved in. I came home from school one day and he'd already moved in. Later on, my mother and he became good friends.

Rudolph Did you like Mr Kay?

Amanda Oh yes. It was great having Mr Kay around. He was so happy all the time. You could always hear him singing, particularly when he was in the bath. My mother and I were happy before Mr Kay, but with Mr Kay around we were even happier.

Rudolph What did Mr Kay do to make you and your mother so happy?

Amanda Well, Rudolph, he was always laughing and cheerful. In the evening we used to play cards with Mr Kay. If I won he'd give me sweets. Before bed Mr Kay would always make cocoa for the three of us.

Rudolph What did Mr Kay do?

Amanda Well, he used to work in the tax office, but he was already a pensioner when he lived with us. So we could have a lot of time together. He was like a grandfather to me.

Rudolph So when did you last see Mr Kay?

Amanda When I was eighteen I went off to University. Mr Kay suddenly moved out while I was away – he didn't say goodbye or why he was going. Mother and I are great friends; we are so happy when we are together but we never talk about Mr Kay. I don't know why.

Rudolph Well, Amanda, what would you like to ask Mr Kay?

Amanda Well, I have two questions. As my mother and I never talk about Mr Kay anymore, I would like to know why he left so suddenly. What happened?

- Rudolph How about your second question, Amanda?
- Amanda The second question which I would like to ask Mr Kay is what he has done in all those years. You see, he left so suddenly and we haven't heard anything from him since then.
- Rudolph Well, thank-you, Amanda. Now I'd like to welcome onto the programme Mr Kay himself. Good evening, Mr Kay.
- Mr Kay Good evening, Rudolph. Hello, again, Amanda, how you've grown, my dear. I'm very happy to be on the programme this evening.
- Rudolph Well, Mr Kay, let me put Amanda's second question to you first. What have you been doing since you left the friendly home of Amanda and her mother? Has life been good to you?
- Mr Kay Oh, yes. I've had a wonderful life. I travelled a lot and have been to countries not many people have a chance to see. I know it was not very nice of me to leave without saying good-bye but I just had to.
- Rudolph That's exactly what Amanda's first question is about. Why did you leave so suddenly? Can you tell us that, Mr Kay?
- Mr Kay Oh dear. Well, first of all I am sorry for the sadness I caused in your family. Now I can talk about it ... but I couldn't for years. Until I had the money. Well, soon after you left for the University I won the lottery. It was a lot of money, you know. I was getting funny phone calls and I got scared and worried for you and your mum. What happens if they find out it was me? So I thought the best solution was to simply disappear .... I am so sorry.
- Amanda Oh, oh no Mr Kay, don't worry. I'm really very happy for you.